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The reference to England's hypocritical conduct during our War of the Rebellion was fitting, and adroitly done. But beyond all, and above all, were those candid, true words: "Neutral? Yes, in the name of the nation, but not in our heart of hearts." Like all your letters, it is complete, exhaustive, and will help to correct and establish a better state of feeling between the two nations.

Incidentally, I wish, as one of the common people, to say that THE NORTH AMERICAN REVIEW is a very important factor in our nation. Like your friend from Georgia, I wish that "the bounteous storehouse of knowledge of THE REVIEW could fill the news-stands of our country, instead of the inferior periodicals of fiction and romance." I rejoice that for a hundred years its stalwart influence for the right has blessed our people.

Please pardon this letter from an old man whose next birthday will be his ninety-second.

Seventy years ago I first read THE REVIEW, and have read it at intervals since. I have several volumes, and prize them highly. It stands at the head of literature in this country. May God bless and keep it for all time as an organ for the improvement and exaltation of man.

J. S. BOIES.

VILLISCA, IOWA.

THE GREATEST OF WORLD'S FAIRS

SIR,—I always read your editorials with the greatest of pleasure. Needless to say, I was not exactly pleased with the last one on page thirty-two of the April number. It is not right for a magazine with so large a circulation as yours to put such a slight on the World Exposition now being held at our gates. Just to see the artistic groupings of trees and shrubs, the wondrous beauty of the hundreds of thousands of flowers, and, more than all, the wonderful harmony of color, is alone worth a trip across the continent. I am not even speaking of the buildings, on which \$50,000,000 has been expended, or of the exhibits, which represent \$300,000,000 more. They speak for themselves. I have already been forty-three times, and I have not seen one-fourth of its beauties yet. I have traveled the world over, and never have I seen any one thing so beautiful as the Fine Arts Building at night, with its trees, its statuary, its coloring, its architecture, all reflected in its lagoon, and each part brought out in relief by the wonderful lighting effects. Pity unto you and all who may not have an opportunity of visiting this beauty-spot during the brief ten months of its existence!

A SUBSCRIBER.

SAN FRANCISCO, CAL.

[We meant no slight upon the great exposition. Everybody who has seen it says that it is the most artistic and impressive ever made by mortals. The whole United States should go.—EDITOR.]

A STATESMAN-LIKE UTTERANCE

SIR,—I have just finished reading "A Letter to *The Times*" in the March edition of THE NORTH AMERICAN REVIEW, and want to congratulate you from the bottom of my heart. Statesman-like in its utterance, profound in its